

The works of brett nortje part 99.

I was 'observing the cosmos' and they told me how to throw a 'magic missile.' this is little more than a distraction and maybe some bleeding, but it is quick to learn and fast to cast, i heard.

So, as far as i figure from movies and playing games, you are supposed to point your finger at the target, and then say something in a germanic language. i say germanic because it is where the fantasy of this comes from, so, it might be greek or italian or even english and french and german. i am not sure of the word, but would suppose it is a phrase, yes?

The phrase must be about projecting force at someone or something, like a bird, of course, or even saying "dynamis tou ergou." this should be the vocal components.

Then, you need to get your other hand up and make like a 'bow' for the 'arrow.' then, you would be imagining a bolt flying through the air, yes? this could help a lot in the beginning.

The science you need to understand for this is sound. you are speaking and know you are focusing your mind into a bolt like an arrow, so maybe saying like that could also help? then, you would also need to make your whole hand like an arrow head, with all four fingers making an arrow head design, yes?

Now, you draw back, you launch your hand forwards, and you say the command while imagining the bolt flying at the target, yes?

The way i see it, it is a figment of your mind, so, will make your mind focus into the 'bolt.' this is using the left hand side of your brain, of course, as it is symbolism. to get it into a science, we need to look deeper, yes?

If we want to make it better, we need to understand what is happening. when you shout, you use up energy in the form of

eventually fat, so, it will be sugar and stuff, yes? you get tired when you shout, so, this will be the use of energy, and might make you very tired.

If you can imagine something into another person's mind with telepathy, rumor has it at least, then you can imagine this figment projecting 'anywhere,' well, for a little range at least!

So, we are using energy to focus vocal sounds at the target. even when you talk to yourself you can feel the chords in your throat moving, yes? this is because the energy changes forms, of course, from circulating energy of the body into 'sound waves.'

The actual words are communications with faeries, which as you know i believe are everything in the world. then, there is the understanding of the faeries, so, maybe finding the right sing language would help? this must be easy to understand by even a child or new born.

So, my suggestion is to smash your hand in your other palm and then do the signs i suggested you do, yes?

Maybe it would be better to actually see it? if it were a optical illusion, or not, does not matter! if you were to focus on the photons with your mind, you need to close your eyes slightly so that everything is seen as if you are straining your eyes to the light, like when you make a candle's light shine off at angles, like beams almost?

Then, back to the missile itself. if you were to make the 'swishing sounds' or an arrow in flight instead of the greek for projecting force, the faeries will understand that at least. maybe making the sounds of the arrow sitting in the bow's 'beam' would work? this would be like simulating it, completely from noise, body language and mental things.

But, is that enough? maybe we need to focus on the physical

more? how about we all try to focus more? this would be like putting extra energy into it, the movements.

As always practice makes perfect, but how do we know we are not wasting our time? if only there was a way to know.

If we were to keep one eye open, and the other makes the light into beams of light, then maybe it would work, or, maybe one eye closed with the image and the other open or half open?

Maybe if we were to use a pool cue as a 'component,' it would help? but, that is still symbolism.

What i am suggesting now is picturing your body becoming the sound wave. if you were to observe your body for a while under x rays, you will see how it works when you make noises. if you were to imagine these things happening to your body, while you do all the rest, then maybe it will work?

Nearly there!

Okay, now if you were to observe the waves of sound, then you will see that it will not focus on the target, but, if you do, you will see it hit the target. if you were to shape your mouth like a little round hole, maybe that will work?

Okay, that still doesn't work!

But, if we were to try to make our finger a pointed 'thing,' and hold our other fingers into a 'hole,' then we could point through the hole with our pointing finger and see the bolt go through, like a game of golf, yes?